



1  
00:00:00,980 --> 00:00:04,340  
[music and sound of projector running]

2  
00:00:04,340 --> 00:00:05,185  
[Loud Beep]

3  
00:00:05,185 --> 00:00:06,900  
My Gosh!

4  
00:00:06,900 --> 00:00:09,580  
[music]

5  
00:00:09,660 --> 00:00:11,220  
Okay, NASA One we have an ejection

6  
00:00:11,220 --> 00:00:12,180  
we have an ejection.

7  
00:00:12,540 --> 00:00:16,000  
The situational awareness, spatial disorientation,

8  
00:00:16,000 --> 00:00:18,720  
and the information and communication flow

9  
00:00:18,720 --> 00:00:20,120  
all of which are relevant today.

10  
00:00:20,120 --> 00:00:20,900  
[Loud Beep]

11  
00:00:20,900 --> 00:00:21,820  
[unintelligible pilot transmission]

12  
00:00:21,820 --> 00:00:23,940  
[static on microphone]

13  
00:00:24,620 --> 00:00:27,680

In short, this book is a case series of a number

14

00:00:27,689 --> 00:00:29,520

of different mishaps and close calls

15

00:00:29,520 --> 00:00:32,340

with a focus on the human factors related to

16

00:00:32,340 --> 00:00:34,300

those close calls and mishaps.

17

00:00:34,300 --> 00:00:36,760

[music]

18

00:00:36,900 --> 00:00:38,960

With a focus on the human factor.

19

00:00:38,960 --> 00:00:43,560

[music]